

FI.N.D.

Festival of International New Drama > 1-11 March 2012

Schaubühne am Lehniner Platz

Dear guests, a warm welcome to F.I.N.D. 2012!

Our Festival of International New Drama (F.I.N.D.) brings new works from international theatre makers, directors, playwrights and their ensembles to Berlin. In March 2012 the Schaubühne will become a platform for guest productions, premieres of plays and performances from various linguistic, political and cultural contexts and theatrical traditions.

In many works, classical theatre texts form the basis for a revision, appropriation, adaptation or collage by contemporary writers: From Moscow comes Thomas Ostermeier's production of «Фрекен Жюли» | «Miss Julie», in an adaptation by Mikhail Durnenkov which transposes Strindberg's tragedy from a caste society into modern-day Russia with all its harsh class discrepancies. The Polish director Krzysztof Warlikowski mixes together the fates of three Shakespearean anti-heroes with texts by J. M. Coetzee. Michaël Serre from France combines Franz Xaver Kroetz's 1973 silent monologue «Request Concert» with the political essay «The Coming Insurrection» by The Invisible Committee to create a stage production with video and live music. Adaption also plays an important role in the Dutch director Ivo van Hove's new work; with

his actors from Toneelgroep Amsterdam van Hove is re-creating John Cassavetes' film «Husbands» for the stage.

Five European dramatists write short plays, which will be premiered at the Hotel Bogota on Kurfürstendamm. Egill Pálsson from Iceland directs the monologue «The Deep» by Jón Atli Jónasson and Jenny König is «Bunny» in a monologue by the British playwright Jack Thorne. Performance artists from Sydney and Athens utilise our space in new and unusual ways. Contemporary texts from our own repertoire, directed by Marius von Mayenburg, Falk Richter/Anouk van Dijk, Yael Ronen, Rodrigo Garcia and Friederike Heller, will complete the international programme.

We welcome the French, Polish, Palestinian and German directing, acting and dramaturgy students who will attend «F.I.N.D. plus».

Our thanks to the French, German and Polish supporters and sponsors, and especially our sponsors, without whom F.I.N.D. 2012 would not be possible. We wish you all exciting and disco-filled days at F.I.N.D. 2012!

In collaboration with the European theatre network Prospero. Supported within the 20th anniversary of the town-twinning Berlin-Moscow by the Stiftung Deutsche Klassenlotterie and by the Aventis Foundation. Supported by the Culture Programme of the European Union, by EUNIC Berlin, the British Council, the Swedish Embassy, the Embassy Belgium/Wallonia, the Instituto Cervantes and the Institut français and the French Ministry of Culture and Communication/DGCA, the Arts NSW Funds, the city of Warsaw, the Adam-Mickiewicz-Institute, Wallonie-Bruxelles International and the Hotel Bogota.



Präsentiert von:



F.I.N.D. plus

After the huge success of the French-Russian-German theatre students' workshop 2011 «F.I.N.D. plus» is again this year setting up a dialogue between European theatre graduates, renowned artists and the Berlin audience. During a ten-day workshop, acting, directing and dramaturgy students from France, Poland, Palestine and Germany will participate in activities led by the theatre makers. The group will see all Festival performances,

meet the artists in workshops and discussions and will furthermore take part in practical master classes with renowned European theatre makers as Falk Richter, Graham Whybrow and Grażyna Dyląg. The exchange programme will introduce itself to the public in an open workshop presentation at the end of the Festival.

> Workshop Presentation on Sat, 10 March, 3pm

Funded by the Allianz Kulturstiftung and the Federal Foreign Office. In cooperation with the Polish Institute Berlin. Supported by the French Ministry of Culture and Communication/DGCA and the Franco-German Youth Office.



> Fri, 2 March, 8pm + Sat, 3 March, 5pm

ФРЕКЕН ЖЮЛИ

Miss Julie

after August Strindberg

Version by Mikhail Durnenkov

Guest Production | Theatre of Nations, Moscow

Direction: Thomas Ostermeier | Set Design: Jan Pappelbaum | Costume Design: Gabriele Vöhringer

Music: Nils Ostendorf, Daniel Freitag | Video: Sébastien Dupouey | Dramaturgy: Roman Dolzhanskiy

Light Design: Erich Schneider

Cast: Evgenij Mironov, Chulpan Khamatova, Julia Peresild

In Russian with German and English surtitles

New Year's Eve in the country house of Sergey Pavlovitch, a wealthy businessman and former General. Outside a snowstorm is raging; inside a lavish party that has neither distinction nor dignity. The master of the house is suspected to have left; the guests have been invited to his chauffeur Jean to the party. The cook Kristina, whom the general would like to get engaged to Jean, is busy in the kitchen. Everyone is having fun, running riot – and Julie, the General's young and pretty daughter, is partying wildly along with everyone else, and flirting with Jean. At the party's climax Kristina goes off to bed, the crowd trashes the kitchen and Jean and Julie have frenzied sex. Barely half an hour later their attraction to one another has given way to a savage battle between the sexes. Jean uses Julie's weak position to urge her to flee into a new life; she regrets doing what she herself wanted to do. Humiliation, threats and begging are met by Jean with provocation and power games. It is not only their social differences that stand between them. For Julie, there is also the inner turmoil of a person who, condemned to freedom, can neither decisively love nor take action.

Thomas Ostermeier directed his first play in Moscow at the Theatre of Nations. Contemporary Russian playwright Mikhail Durnenkov has adapted Strindberg's 1888 tragedy and re-located it to a Russian present, plagued by power struggles and class divisions.



Photo: Sergey Petrov



Photo: Dominik Gigler

Thomas Ostermeier (b. 1968, Soltau), was Artistic Director at the Baracke at the Deutsches Theater Berlin (1996–99). Since 1999 Artistic Director of the Schaubühne. 2004 Artist Associé for the Festival d'Avignon. Numerous prizes, including 2011 the Golden Lion of the Theatre Biennale in Venice.



Photo: Strindbergsmuseet Stockholm

August Strindberg (1849–1912, Stockholm) wrote more than 70 plays, as well as novels, essays, travel books and occult textbooks. Throughout his life, his critical statements again and again brought him under pressure; at the same time he became an icon of the labour movement.



Mikhail Durnenkov (b. 1978, Tynda), playwright and screenplay writer, writes about the unseen in Russian society and the mystical moments of the everyday. His plays have been performed at theatres including the Moscow Arts Theatre, the Alexandrinsky Theatre in St. Petersburg and the Royal Shakespeare Company.

> Sat, 3 March, 6pm, 9pm + Sun, 4 March, 5pm, 8pm + Tues, 6 March, 9pm

At Hotel Bogota, Schlüterstraße 45 >>>>>>>>

Hotel Bogota

by **Leo Butler (Great Britain), Mercè Sarrias (Spain), Jonas H. Khemiri (Sweden), Manuel Antonio Pereira (Belgium/Wallonia), Sylvain Levey (France)**

Writer's Project

Direction: Jan-Christoph Gockel | Set and Costumes: Nina Wetzel | With the ensemble of the Schaubühne

In German

The Hotel Bogota on Kurfürstendamm is a Berlin legend with an eventful history: In the 1920s Benny Goodman played at parties held there. The famous photographer Yva and her student Helmut Newton lived and worked here. From 1942 the owners of the building were expropriated. The building became the seat of the Reich's culture bureau; later the denazification of the culture sector took place here. Since 1964 it has been run as a hotel. In 2008 Rupert Everett called it his »favourite hotel in the world«. Commissioned by the Schaubühne and in collaboration with the European Union National Institutes for Culture EUNIC and the Hotel Bogota five promising european playwrights are writing new plays that will be performed and premiered at Hotel Bogota: the experienced, the invented, the past, the present, the near-by and the remote. The stories are played out in rooms or outside them: in corridors, the lobby, the dining room...



Foto: Jan Pappelbaum



Leo Butler (b. 1974, Sheffield) has been Writers Tutor for the Royal Court Theatre in London since 2005. His plays have been staged e. g. at the Royal Court Theatre, the Royal Shakespeare Company and the National Theatre in London. In Lagos he ran workshops with Nigerian playwrights.



Foto: Manuel Antonio Pereira

Manuel Antonio Pereira (b. 1965, Porto) has lived in Belgium for 15 years. In 1995 he founded the Brussels theatre company Tsek. Alongside that he has worked in youth centres, as a video designer, director and led writing workshops. He is a fellow of several institutions including the Literarische Colloquium in Berlin.



Foto: Juanfran Martinez

Mercè Sarrias (b. 1966, Barcelona) won the Ignasi Iglèsias prize in 1996 for her play »Àfrica 30«. In 2009 she wrote the play »Informe per a un policia volador« in the context of the support programme of the Teatre Nacional de Catalunya. Numerous publications and works as screenplay writer and editor for the newspaper El Observador.



Foto: Sylvain Levey

Sylvain Levey (b. 1973, Yvelines), actor and author, runs the Théâtre du Cercle in Rennes and the P'tit Festival for Children there. Several scholarships including the Centre national du livre. Two of his texts were finalists for the Grand Prix de littérature dramatique.



Foto: Leif Hansen

Jonas H. Khemiri (b. 1978, Stockholm), Son of a Swedish mother and a Tunisian father, studied economics and literature. Numerous awards, including the Per-Olov-Enquist Prize for »Montecore, en Unik Tiger« (2006). His play »Invasion!« premiered in Stockholm in 2006.



Foto: Heiko Schäfer

Jan-Christoph Gockel (b.1982, Gießen) studied theatre, film and media in Frankfurt and directing in Berlin. At the Schaubühne he directed »Die Wissenenden« by Nina Ender (2009), at F.I.N.D. 2011 the writer's project »Confessions« and »The Talented Mr. Ripley« by Patricia Highsmith (2011).

> Sat, 3 March, 7pm + Sun, 4 March, 6pm

African Tales after Shakespeare

(Opowieści afrykańskie według Szekspira)

Version by Krzysztof Warlikowski and Piotr Gruszczyński

Guest Production | New Theatre Warsaw

Director: Krzysztof Warlikowski | Set and Costume Design: Małgorzata Szczeniak

Music: Paweł Mykietyn | Dramaturgy: Piotr Gruszczyński | Light Design: Felice Ross

Animation: Kamil Polak | Choreography: Claude Bardouil

Cast: Stanisława Celińska, Ewa Dałkowska, Małgorzata Hajewska-Krzysztofik, Maja Ostaszewska, Magdalena Popławska, Adam Ferency, Wojciech Kalarus, Marek Kalita, Zygmunt Malanowicz, Piotr Polak, Jacek Poniedziałek

In Polish with German and French surtitles

The Polish director Krzysztof Warlikowski, known for his acoustic and visual experimental productions, in »African Tales after Shakespeare« combines the seemingly incompatible: the fates of three tragic Shakespearean (anti-)heroes with texts by J. M. Coetzee, the South African winner of the Nobel Prize for Literature.

Shylock, Othello and Lear – the Jew, the black man and the dying man – embody three kinds of human otherness and exclusion. Shakespeare shapes their fates into dramas. J. M. Coetzee, who describes the experience of the South African apartheid regime in its existential hardness, uses his texts to present unendurable conditions. Krzysztof Warlikowski and his actors from the New Theatre in Warsaw fuse both in their new production of »African Tales after Shakespeare« which revolves around the extreme experiences of human existence.



Photo: Konrad Pustota



Photo: Stefan Okolowicz

Krzysztof Warlikowski (b. 1962, Stettin) is one of the most influential directors in Poland. His productions are regularly invited to Europe's biggest theatre festivals, such as the Avignon Festival, and also New York, Montreal and Seoul.



Photo: Axel Hopfmann, pixelio.de

William Shakespeare (1564–1616, Stratford-upon-Avon), the son of a glove maker, belonged, as both actor and playwright, to one of the earliest theatre companies in London. He became one of the most successful stage writers of his time and was valued by both the people and the court.



Photo: Basso Cannarsa

J. M. Coetzee (b. 1940, Cape Town) was awarded the Noble Prize for Literature in 2003 and is one of the most important contemporary South African writers. His first novel, »Dusklands«, was published in 1974. He has won numerous awards including the Booker Prize.

> Sat, 3 March, 8pm

L'impasse, I am what I am

freely based on »The coming Insurrection«
by The Invisible Committee and
»Request Concert« by Franz Xaver Kroetz

Guest Production | France

Direction and Concept: Mikaël Serre

Video and Stage Design: Sébastien Dupouey

Music: Sylvain Jacques

With Marijke Pinoy

2007. Indignant people in every country are out on the street calling for change and revolution. »The Coming Insurrection« by The Invisible Committee accurately formulates, as almost no other text, the idleness of the Western world and calls for protest. 1973. Franz Xaver Kroetz' silent monologue »Request Concert« shows a woman, whose last act of rebellion against the pressure and alienation of the world of work is to choose the road toward death. »L'impasse, I am what I am« tries, in a production with live music, video design and the voiceless acting of leading actress Marijke Pinoy, to bring these two different conflicting positions between the individual and society into a relationship with each other.



Photo: Celine Gaudier

Mikaël Serre (b. 1973, Nîmes) has directed shows e.g. at the Chekhov International Theatre Festival in Moscow and the Tanzfestival Pina Bausch. He also translates, including plays by Franz Xaver Kroetz and Marius von Mayenburg.



Franz Xaver Kroetz (b. 1946, Munich), writer, playwright, director and actor, left the Max-Reinhardt-Seminar early and later worked e.g. as a construction worker and labourer. In 1973 he wrote the silent monologue »Request Concert« and threw the German theatre into confusion with his formal radicalism.

Under the name **The Invisible Committee** an anonymous French group created a manifesto in 2007 called »The Coming Insurrection«, which focuses on all-powerful state structures and the excesses of achievement-orientated society, and puts forward the self-sufficient network of the commune, a local self-administration as an alternative.

Supported by the Institut français and the French Ministry of Culture and Communication/DGCA. A production of the Festival Temps d'Images 2011, Centre d'Art et Culture »La ferme du Buisson«/Scène Nationale de Marne-la-Vallée and the Comédie de Reims/Centre Dramatique National.



Photo: Mikaël Serre



> Tues, 6 March, 8.30pm + Sat, 10 March following »The Deep«

Bunny

by Jack Thorne

German Translation by John Birke

Premiere

Direction: Christoph Schletz

Stage Design: Philipp Strigel

Costume Design: Marc Freitag

With Jenny König

In German

Katie, an 18 year old middle-class kid from a liberal family, doesn't want to be a good girl anymore. With smaller and larger inept acts of rebellion she tries again and again to shake up her dull, normal life in the London suburb of Luton, to feel alive and find excitement and adventure. Her boyfriend, Abe, it has to be said, even if she herself doesn't exactly know when one should say it, is black.

One hot afternoon in summer this messing around becomes serious: Abe gets into a fight with a cyclist who hits him, after which he vanishes. Together with Jake and Asif, two of Abe's workmates, they go after him to get revenge. And suddenly, everything that's going to happen next, depends entirely on Katie...



Photo: Gianmarco Bresadola



Photo: Paul Simoncelli

Christoph Schletz (b. 1976, Erlangen) has lived in Madrid and London and studied European Studies in Passau. In 2003, he founded the theatre group »die thaeter«. In 2005 he was personal assistant to Robert Wilson. Several productions in Passau as well as participation in the international project »atomic city« in New York (2008). Since 2009 he has been an assistant director at the Schaubühne.



Jack Thorne (b. 1978, Bristol) works as a screen writer and playwright. He is best known for his scripts for the television series »Skins«, »Cast-offs« and »This is England 86«. In 2009 he won the Best British Newcomer Award at the 53rd London Film Festival. For F.I.N.D. 2011 he wrote the play »The red dress«.

> Thurs, 8 March, 9pm–12pm + Fri, 9 March, 9pm–12pm

Galaxy

by BLITZ

Performance-Installation | Greece

Direction and Concept: BLITZ

Cast: Bernardo Arias Porrás, Thomas Bading, Jule Böwe, Judith Engel, Christoph Gawenda, Eva Meckbach, Christos Passalis

In German

The theatre group BLITZ from Athens together with actors from the Schaubühne Ensemble create their project »Galaxy«, a long parade from the other world: (un-)dead poets, politicians and felons march alongside innumerable ideas that have been pronounced dead, utopias and ideals from the last centuries. We invite all our Festival guests to watch the performance for a few minutes, or even for several hours, accompanied by a glass of Greek wine.

The performance begins at 9pm. Festival guests who have purchased a ticket for another performance on the same day can drop in on »Galaxy«, subject to availability.



BLITZ was founded in Athens in 2004. Meeting and exchange are essential to founding members Aggeliki Papoulia, Christos Passalis and Giorgos Valais. They are all equally involved in the conception, writing, directing and dramaturgy of their projects. Doubt is part of theatre and life!

> Fri, 9 March, 8pm + Sat, 10 March, 8pm

Husbands

by John Cassavetes

Guest Production | Toneelgroep Amsterdam

Direction: Ivo van Hove

Stage and Light Design: Jan Versweyveld

Costume Design: An d'Huys | Video: Tal Yarden

Dramaturgy: Thibaud Delpout

Translation: Gerardjan Rijnders

Sound Design: Thibaud Delpout

Cast: Barry Atsma, Roeland Fernhout,
Hans Kesting, Alwin Pulinckx, Halina Reijn

In Dutch with German and French surtitles

Men in menopause: Gus, Harry and Archie meet after many years apart at the funeral of a mutual friend from when they were younger. The three New York friends fall into a deep crisis and spontaneously decide to travel to London. Over the course of a desperate weekend they try to recapture their long-lost youth far from their everyday lives of work and routine. Together they walk around the city and make day of night: alcohol, gambling, beautiful women – nothing is left untried in their attempt to re-live the irresponsibility, freedom and excitement of their youth. But against the pull of time passed, three garages, five children and two wives, who will be waiting for them on their return, every such effort to break out is fruitless.

Ivo van Hove, who directed »The Misanthrope« (2010) and »Edward II« (2011) at the Schaubühne, has already adapted two films by John Cassavetes into acclaimed theatre productions: »Opening Night« and »Faces«. With his actors from Toneelgroep Amsterdam, he brings his favourite Cassavetes film »Husbands« to the stage at F.I.N.D. 2012.



Photo: Jan Versweyveld



Photo: Jan Versweyveld

Ivo van Hove has been working as a director since 1981 and artistic director of several theatres. Since 2011 he is director of Toneelgroep Amsterdam. His work has been shown at the Edinburgh International Festival, the Venice Biennale, Theater der Welt, the Wiener Festwochen, the Ruhrtriennale and has been honoured with several prizes. He directs regularly at the Schaubühne.



Photo: 1974 Faces International Films Inc.

John Cassavetes (1929–89, New York), American director, playwright, producer and actor, is considered the spiritual father of independent American cinema. With films such as »Shadows«, »Faces« and »Husbands« he established his reputation among the new American filmmakers in the 1960s as an idiosyncratic and innovative maverick.

> Sat, 10 March, 8.30pm

The Deep

by **Jón Atli Jónasson**

German Translation by **Richard Kölbl**

Scenic arrangement | **Iceland**

Direction: **Egill Heiðar Anton Pálsson** | With **Urs Jucker**

In German



Egill Heiðar Anton Pálsson (b. 1974, Iceland) studied Acting and Directing and is currently Professor of Directing in Denmark. He has staged productions in cities including Reykjavik, Stockholm and Copenhagen. His production »Notes from the Underground« by Fyodor Dostoyevsky has been in the Schaubühne repertoire since 2010.



Photo: henschel SCHAUSPIEL

Jón Atli Jónasson (b. 1972, Reykjavik) has worked as a fisherman, a heavy metal DJ, a pizza baker and road worker. As an author he began his career in 2001 with a collection of short stories and in 2004 he won an award as best Icelandic playwright with his play »Surf«. »The Deep« won the prize for best Nordic radio play in 2011.

A village in Iceland. A man, tall and heavy, wakes up. It's dark. He sneaks into the kitchen, drinks a glass of milk and dreams of the neighbour girl whom he doesn't dare wave to but whom he has married a thousand times in his dreams. Be careful, son, his mother whispers to him before he goes off, God bless you. Soon he won't be walking to the jetty anymore but driving; there's only one instalment left to pay on his dream car. He climbs into the boat and sends the neighbour an invisible kiss. Everything is as it always is except for the threatening storm.

> Sat, 10 March, 11pm

The One-Eyed Man is King

by **SandS through the hourglass**

Performance | **Australia**

Direction: **Shannon Murphy**

Cast: **Simon Corfield, Sarah Enright**

The Sydney theatre collective »SandS through the hourglass« creates site-specific performances. Their works are shot through with extreme, comic-grotesque visual language. The collective is developing »The One-Eyed Man is King« specifically for F.I.N.D. 2012. This wordless, visually powerful performance about the human drive for knowledge, influence, control – and the eternal quest for power – will be shown once only at the close of the festival.



Shannon Murphy (b. 1982, South Africa) is considered one of Australia's most provocative and diverse directors of the younger generation. She studied at the National Institute of Dramatic Arts and has worked for numerous companies including Sydney Theatre Company, Belvoir St Theatre and Griffin Theatre Company.



Simon Corfield (b. 1978) and **Sarah Enright** (b. 1975) have a long standing collaborative relationship. They are both graduates of acting from the Western Australian Academy of Performing Arts in Sydney and have numerous professional Theatre, Film and TV credits and gallery exhibition credits to their names.

Supported by the Arts NSW Fund.

> Fri, 9 March, 11.30pm

The Polydelic Souls (Concert)

Rare Funk and Afro Beat with the band from »Othello«: Nils Ostendorf, Ben Abarbanel-Wolff as well as Thomas Myland and Max Weissenfeldt (The Poets of Rhythm)!



Photo: Tania Kelley

> Sat, 10 March, 12pm

Rebeka (Concert) Lars Eidinger (Party)

Experimental electro-pop and kitsch/ beautiful projections by Iwona Skwarek and Bartosz Szczyński from Poznań! Followed by a party with DJ Lars Eidinger!

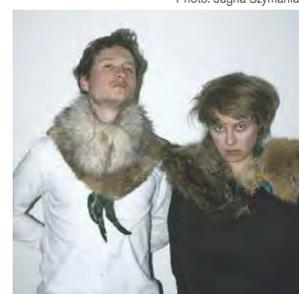


Photo: Jagna Szymaniak

> Thurs, 1 March, 8pm + Fri, 2 March, 8.30pm + Mon, 5 March, 8pm

Märtyrer

by Marius von Mayenburg

Repertoire

World Premiere

Direction: Marius von Mayenburg

In German with English surtitles

Benjamin refuses to take part in the school swimming lessons. His mother suspects drugs, but the real reason is something else: Benjamin has religious feelings. He begins to study the Bible and to terrorise his fellow pupils and teachers.



Photo: Arno Declair

> Sat, 10 March, 6pm + Sun, 11 March, 8pm

PROTECT ME

A project by Falk Richter
and Anouk van Dijk

Repertoire

World Premiere | Direction and Choreography:
Falk Richter and Anouk van Dijk

In German with English and French surtitles

A clueless playwright tries to find a title for his play. An overburdened son cares for his dying father. A humiliated intern who's had enough. People stumble around between revolutionary energy and passive resistance. »PROTECT ME« combines theatre and dance, personal and global crises.



Photo: Arno Declair

A co-production with anoukvandijk dc and the European Theatre Network Prospero, with additional support from the cultural programme of the European Union, the Fonds Podiumkunsten NL and the municipality of Amsterdam.

> Weds, 7 March, 9pm

Rain in Neukölln

by Paul Brodowsky

Repertoire

World Premiere | Direction: Friederike Heller

In German with English surtitles

Seven stragglers stumble nightly through their neighbourhood of Neukölln. They are lost souls, all in search of a little attention. It's the longing for intimacy that binds them – and which will not let them sleep.



Photo: Heiko Schäfer

Funded by the German Federal Cultural Foundation.

> Weds, 7 March, 7pm

I'd rather Goya robbed me of sleep than some asshole

by **Rodrigo García**

Repertoire

World Premiere | Direction: Rodrigo García

In German with English surtitles

One sleepless night, an unnerved father grabs all his savings, his two sons and a taxi. He flies in Peter Sloterdijk, and ends up in the Prado to burn the midnight oil in the company of Goya's paintings.

Funded by the German Federal Cultural Foundation.



Photo: Heiko Schäfer

> Tues, 6 March, 8pm + Thurs, 8 March, 10pm + Fri, 9 March, 8.30pm

The Day Before the Last Day

by **Yael Ronen & the Company**

Repertoire

World Premiere | Direction: Yael Ronen

In German, English, Hebrew, Arabic with German and English surtitles

»Prepare yourself.« Mankind is standing at major crossroads. Questions concerning religion, faith and belonging prey on one's mind. A Jewish woman, an ex-Christian, an unbelieving Muslim, a radical atheist and a few lost agnostics are searching for solid ground to hold out against the impending earthquakes.



Photo: Heiko Schäfer

A co-production with the Habima National Theatre of Israel (Tel Aviv) in collaboration with the Comédie de Reims, supported by the German Federal Cultural Foundation within the Wanderlust Fund.

> Weds, 7 March, 8pm + Thurs, 8 March, 8pm

TRUST

A project by **Falk Richter**
and **Anouk van Dijk**

Repertoire

**World Premiere | Direction and Choreography:
Falk Richter and Anouk van Dijk**

In German with English and French surtitles

In this play with dancers and actors, men and women stumble through the world of the 21st-century crisis. Relationships develop and break up in ever shorter time-frames as they come together and separate, buy and sell. The emotional stock exchange crashes. And then the survivors search for love and faith among the ruins.



Photo: Heiko Schäfer

A co-production with anoukvandijk dc. Supported by the Nederlands Fonds voor Podiumkunsten+, the community of Amsterdam (Gemeente Amsterdam) and the embassy of the Kingdom of the Netherlands.

Kalender / Calendar

Donnerstag / Thursday, 1.3.

20.00 > **Märtyrer** von/by Marius von Mayenburg

Regie/Direction: Marius von Mayenburg | In German with English surtitles | 7,00–37,00 €

Freitag / Friday, 2.3.

20.00–21.45 > **Фрекен Жюли | Fräulein Julie** von/by August Strindberg

Regie/Direction: Thomas Ostermeier | In Russian with German and English surtitles | 7,00–49,00 €

20.30 > **Märtyrer**

Samstag / Saturday, 3.3.

17.00–18.45 > **Фрекен Жюли | Fräulein Julie**

18.00 > **Hotel Bogota** von/by Leo Butler, Mercè Sarrias, Jonas H. Khemiri, Manuel Pereira, Sylvain Levey

Regie/Direction: Jan-Christoph Gockel | In German | 9,00–14,00 €

19.00–24.00 > **Afrikanische Erzählungen nach Shakespeare**

Regie/Direction: Krzysztof Warlikowski | In Polish with German and French surtitles | 7,00–43,00 €

20.00–21.15 > **L'impasse, I am what I am**

Regie/Direction: Mikaël Serre | 9,00–14,00 €

21.00 > **Hotel Bogota**

Sonntag / Sunday, 4.3.

17.00+20.00 > **Hotel Bogota**

18.00–23.00 > **Afrikanische Erzählungen nach Shakespeare**

Montag / Monday, 5.3.

20.00 > **Märtyrer**

Dienstag / Tuesday, 6.3.

20.00–21.45 > **The Day Before the Last Day** von/by Yael Ronen & the Company

Regie/Direction: Yael Ronen | In German, English, Hebrew, Arabic with German and English surtitles | 7,00–37,00 €

20.30 > **Bunny** von/by Jack Thorne

Regie/Direction: Christoph Schletz | In German | 9,00–14,00 €

21.00 > **Hotel Bogota**

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ndar

Mittwoch / Wednesday, 7.3.

19.00–20.00 > **Soll mir lieber Goya den Schlaf rauben als irgendein Arschloch**

von/by Rodrigo García | Regie/Direction: Rodrigo García | In German with English surtitles | 7,00–37,00 €

20.00–21.45 > **TRUST** von/by Falk Richter, Anouk van Dijk

Regie+Choreographie/Direction+Choreography: Falk Richter, Anouk van Dijk | In German with English and French surtitles | 7,00–37,00 €

21.00–22.00 > **Regen in Neukölln** von/by Paul Brodowsky

Regie/Direction: Friederike Heller | In German with English surtitles | 9,00–14,00 €

Donnerstag / Thursday, 8.3.

20.00–21.45 > **TRUST**

21.00–24.00 > **Galaxy** von/by BLITZ | 7,00 €, je nach Verfügbarkeit frei mit Karte für eine Vorstellung des gleichen Abends /

Free entry with a ticket to a performance on the same evening

22.00–23.45 > **The Day Before the Last Day**

Freitag / Friday, 9.3.

20.00 > **Husbands** von/by John Cassavetes

Regie/Direction: Ivo van Hove | In Dutch with German and French surtitles | 7,00–43,00 €

20.30–22.15 > **The Day Before the Last Day**

21.00–24.00 > **Galaxy**

23.30 > **Konzert: The Polydelic Souls**

3,00–5,00 €, frei mit Karte für eine Vorstellung des gleichen Abends / Free entry with a ticket to a performance on the same evening

Samstag / Saturday, 10.3.

15.00–17.00 > **F.I.N.D. plus | Workshop-Präsentation** | 5,50–10,00 €

18.00–20.00 > **PROTECT ME** von/by Falk Richter, Anouk van Dijk

Regie+Choreographie/Direction+Choreography: Falk Richter & Anouk van Dijk | In German with English and French surtitles | 7,00–37,00 €

20.00 > **Husbands**

20.30 > **Die Tiefe** von/by Jón Atli Jónasson | Leitung/Direction: Egill Heiðar Anton Pálsson

im Anschluss/Followed by > **Bunny** | Beide Vorstellungen/Both Shows: 9,00–14,00 €

23.00 > **The One-Eyed Man is King** von/by SandS through the hourglass

Regie/Direction: Shannon Murphy | 9,00–14,00 € (einschl. der anschließenden Party / including the following party)

im Anschluss/Followed by > **Konzert: Rebeka & Party: Lars Eidinger**

3,00–5,00 €, frei mit Karte für eine Vorstellung des gleichen Abends / Free entry with a ticket to a performance on the same evening

Sonntag / Sunday, 11.3.

20.00–22.00 > **PROTECT ME** | Theatertag/Theatre Day: 5,50–18,50 €

Karten/Tickets: +49.30.89 00 23, ticket@schaubuehne.de, www.schaubuehne.de

Adresse/Address: Schaubühne am Lehniner Platz, Kurfürstendamm 153, 10709 Berlin

Anfahrt/Approach: U Adenauerplatz, S Charlottenburg, Halensee BUS M19, M29